



55 Turntable Crescent • Unit 68 • Toronto, Ont • M6P 3W4 • Tel: 416-824-2119  
e-mail : [info@portuguesefilmfestival.com](mailto:info@portuguesefilmfestival.com) web : [www.portuguesefilmfestival.com](http://www.portuguesefilmfestival.com)

### TIPFF 2009 Call for Submissions

TIPFF invites submissions of films and videos, of all genres, that are produced by Luso-Canadian filmmakers or filmmakers of Portuguese heritage from around the world focusing on Luso-descendant language, talent and culture. This year we want filmmakers to explore how information vehicles such as Facebook, Twitter and You Tube are effecting our society today. The films may be in any language however if not in English/Portuguese please include Portuguese/English subtitles respectively.

Special consideration will be paid to cinematic works:

- Explore Facebook, Twitter and You Tube
- that present cultural perspectives of Luso-Canadianism
- produced and filmed in Canada, Portugal, Brazil, Mozambique, Angola, São Tomé and Príncipe, Cape Verde, Guinea-Bissau, East Timor, Macau, Goa ( India)
- focusing on Luso-descendant culture in various parts of the world
- that will have the World or Canadian premiere at The Toronto International Portuguese Film Festival in 2008

### Eligibility Criteria

- Entries must have a release date after 2007
- Pre-screening copies must be submitted on DVD NTSC Region 1 (preferred) or multi-zone)
- Each entry must be accompanied by a completed entry form. Multiple entries may be sent in the same package.
- **Films must include English subtitles**
- Each application for each film must be accompanied by a submission fee of \$15 (CND)

### Deadline for Entries

**Final Deadline:** October 09' 2009

#### **NOTE: WE DO NOT ACCEPT WORKS IN PROGRESS**

Entries must be received before deadline.

Entries must be accompanied with an entry application form and fee.

Submission results will be sent via email in October 09



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### ENTRY FORM

Original Language Title:

English Title:

Country of Origin:

Year completed:

Genre:

Has this film been previously broadcast or screened anywhere in the world? Yes or No  
If yes, indicate where and when:

If this work were to be screened at TIPFF would it be:

- a) World Premiere
- b) Canadian Premiere
- c) Other (please specify)

Has this work recently been submitted to any other Portuguese festivals around the world? If so, please name them and specify the dates they have or will be taking place:

Awards:

Year the program was produced:

Program Length (H:MM:SS)

Color or Black and White:

Original Program Format: 35mm/16mm/DVD/Video

Formats available for festival screenings (if selected): 35mm/16mm/DVD/Video

Sound: Mono      Stereo    Dolby

Please attach a brief synopsis (up to 50 words) of your film/video in English. **(PLEASE EMAIL A COPY OF YOUR SYNOPSIS TO [info@portuguesefilmfestival.com](mailto:info@portuguesefilmfestival.com) MANDATORY)**

Each preview tape must be labeled with title, running time and contact information.  
**(MANDATORY)**

May we use an extract (under 5 minutes) of your film for television or other promotional purposes? Yes or No

May we hold your film/video in our archive and make it available for screening by broadcasters, distributors or other potential buyers? Yes or No

**Print/Tape Source (to be listed in festival catalogue):**

Do you have a Distributor? Yes or No

Producer/Distributor:

Contact Name:

Job Title:

Address:

Tel/Fax:

E-mail:

**Director Contact Info:**

Given Name:

Family Name:

Production Company:

Address:

Tel/Fax:

E-mail:

**Note:** Please include press kits, publicity photographs (digital and hardcopy) critical reviews, biographies of the director, and any other material relevant to the work in submission package. Your signature below constitutes agreement to allow The Toronto International Portuguese Film Festival to use these publicity materials for promotional purposes.

## Submission Guidelines

### **Production Credits**

Please provide a complete list of production credits.

### **Shipping and Handling:**

All costs of shipping pre-screening and exhibition copies to the festival must be paid by the entrant. The festival will not pay customs fees. When sending work from outside Canada please indicate clearly on the outside of the package "Film/Video on loan for festival purposes only, No Commercial Value." (Do not use United Parcel Service to courier material as they charge large customs fees, which we are unable to pay.) We cannot be responsible for loss or damage through the post or handling. All preview tapes will be added to the Portuguese International Film Festival archives unless a return is specifically requested. If you'd like to receive acknowledgement that we have received your entry, please be sure to include your e-mail address. If you don't have internet access, please enclose a stamped, self-addressed postcard. International entrants can simply include a self-addressed envelope. We will mail it back to you as soon as we open your package.

### **Send your entry to:**

Toronto International Portuguese Film Festival Inc.  
55 Turntable Crescent  
Unit 68  
Toronto, Ontario  
M6H 4K8

### **Please read and sign the following declaration:**

I have read and agree to the festival submission and participation guidelines and certify that I am authorized to submit this work to Toronto International Portuguese Film Festival, and that any copyrighted materials included in the work have been legally cleared for use.

Name:

Signature:

Date:

**Final Deadline:** October 09' 2009

Entries must be received before the final Deadline.  
Entries must be accompanied with an entry application and fee.

For additional information contact us at [info@portugueseilmfestival.com](mailto:info@portugueseilmfestival.com)